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RAVAZZOLO





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SUMMER
2020

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ON THE COVER:

Sportcoat by Ravazzolo, dress shirt and pocket square by Stenströms, tie by Silvio Fiorello. This page, quarter-zip sweater by Fedeli, sport shirt by Ingram, jeans by MAC, belt and sneakers by Trask. Photography by Daniel Springston.





FEDELI
MADE IN ITALY



Spring 2020: Vision

WOODBURY MENS SHOP

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SUNDAY: 11 A.M. TO 5 P.M.



EDITOR IN CHIEF **RITA GUARNA**
CREATIVE DIRECTOR **STEPHEN M. VITARBO**
SENIOR ASSOCIATE EDITOR **DARIUS AMOS**
LIFESTYLE EDITOR **HALEY LONGMAN**
EDITORIAL ASSISTANT **GIANNA BARONE**
CONTRIBUTING EDITORS **DONNA ROLANDO, JOSH SENS**
CONTRIBUTING PHOTOGRAPHER **DANIEL SPRINGSTON**

PUBLISHING STAFF
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PRODUCTION ART ASSOCIATE **CHRIS FERRANTE**
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CHAIRMAN **CARROLL V. DOWDEN**
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SENIOR VICE PRESIDENTS
SHAE MARCUS, CARL OLSEN
VICE PRESIDENTS
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Advertising Inquiries:
Contact Shae Marcus at 856.797.2227 or shae.marcus@wainscotmedia.com.

Our lifestyles are becoming more casual, but that doesn't mean we're willing to sacrifice quality and craftsmanship for comfort. Woodbury Mens Shop's casual brands run the gamut from sporty athleisure for playing golf or running around on your day off, to hip sweaters paired with great fitting jeans, to creative shirts and sportcoats for a night on the town with friends. Allow us to help you elevate your style to reflect your sophistication and personality. We look forward to seeing you this season.

Sincerely,
Jim, Amir and Rich

SNEAK PEEK



polo power!
p. 20



tied up!
p. 18





LUCIANO BARBERA





MAC

FOR SUCCESSFUL PEOPLE





THE WOODBURY GUIDE

ATHLEISURE: MORE THAN A TREND

Thanks to the craftsmanship and ingenuity of the world's top designers, athleisure is no longer just a trend—it's a lifestyle. Fashion companies have bridged the gap between work and workouts, using activewear features like tech fabrics in the manufacturing of more refined pieces like sweaters and trousers.

That said, Woodbury Mens Shop customers have plenty of athleisure options from which to choose this season, including the following top brands:

Based in Vancouver, **Reigning Champ** is known for signature fabrics that embody rugged construction, simplicity and, of course, comfort. Made from advanced fibers infused with odor-fighting copper powder, its new long sleeve T-shirt, for example, keeps you smelling fresh no matter how tough your workout.

Another innovator is Italy-based **Geox**, whose mission is to create footwear made with breathable waterproof fabrics. Whether you're running laps at the track or down the hall to a board meeting, there's nothing like a pair of durable and stylish sneakers for max comfort.

With roots in Canada and Japan, **Wings + Horns** brings to athleisure a blend of modern perspective and traditional artisan values of technique, discipline and detail. Look for premium materials, like woven stretch nylon jackets and leather sneakers handcrafted in Italy, meant to be a class act on or off the track.

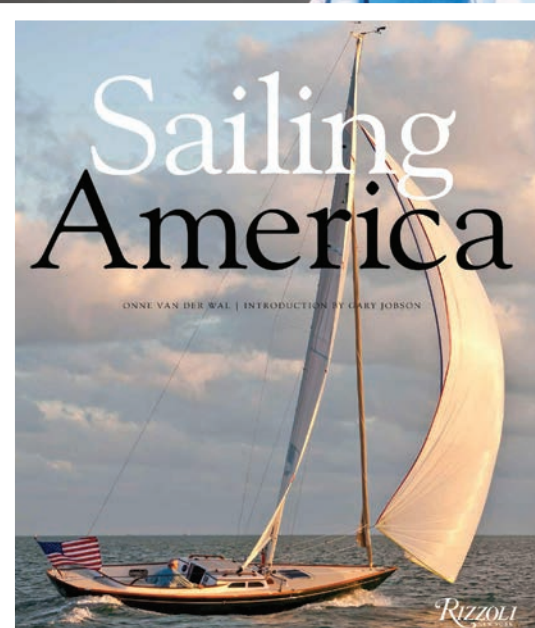
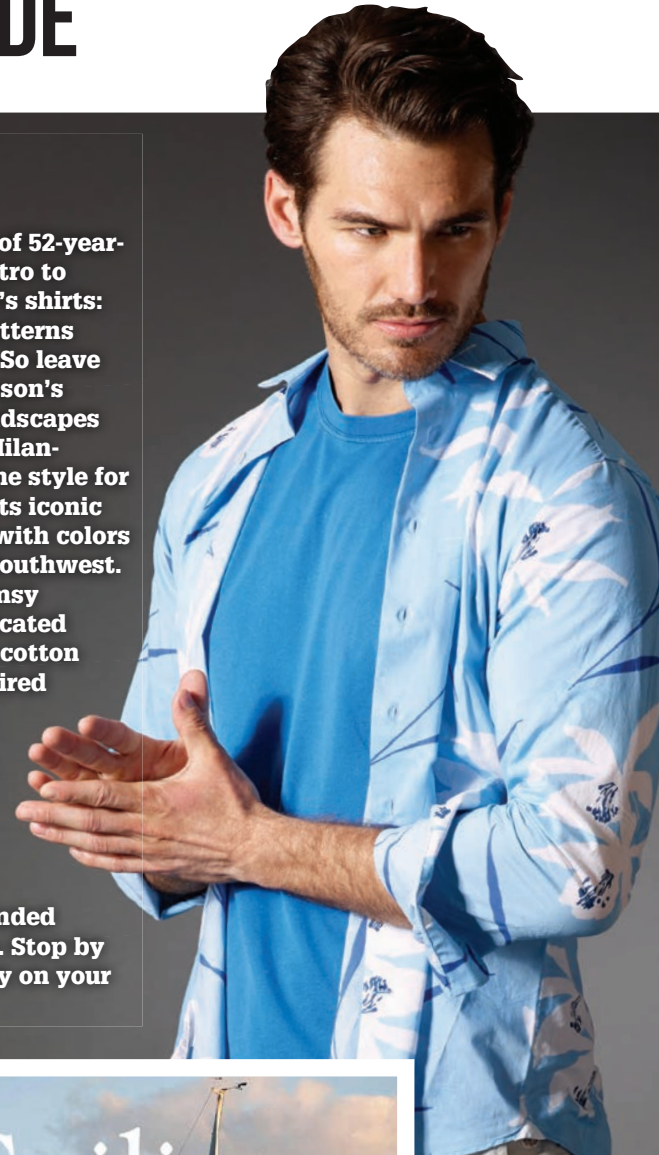
An American icon, **Trask** prides itself on shoes that get better with age. Take the Rigby, for example, which is an elevated sneaker made with artisan-stained Italian calfskin. Superior construction includes Trask's signature cushioning because, after all, comfort is king.

SET YOUR SAILS

Have you ever imagined sailing some of America's most spectacular waters? Let this book serve as inspiration. A celebration of nautical life, *Sailing America* (Rizzoli, \$63) explores some of the country's most beautiful settings through the lens of sailing master and photographer Onne van der Wal. From the Great Lakes and Block Island Sound to the tip of Alaska and the waters of Puerto Rico, this richly photographed book perfectly evokes the joy, excitement and serenity of the sailing experience. It features 200 color images and several gatefolds that open into full panoramic spreads. One read and you'll be ready to take to the high seas!

ICONIC LIKE ETRO

You don't have to be a fan of 52-year-old Italian fashion house Etro to recognize one of the brand's shirts: Vibrant colors and bold patterns make them unmistakable. So leave it to them to bring this season's inspiration—the desert landscapes of *Star Wars*—to life. The Milan-based company turns up the style for spring/summer, blending its iconic paisley and floral designs with colors reminiscent of America's Southwest. Etro also adds a little whimsy to its collection of sophisticated sport shirts, releasing fine cotton garments with desert-inspired prints like cactus, camels, Mexican prints and more. They might depict exactly what's found in Death Valley or George Lucas' fictional Tatooine, but for a fashion journey, it's just as captivating and all intended to amplify contrasts in life. Stop by Woodbury Mens Shop to try on your next Etro shirt.



THE A-Z LIST

Woodbury Mens Shop is proud to feature more than 60 designer brands! See if you don't find your favorites in the list below. Then stop by the store for a shopping experience you'll love.

- 04651/
- ALTEA
- ANDERSON'S BELTS
- BALDASSARI
- BELVEST
- BRAX
- BRESCIANI
- BUGATTI
- CARROT & GIBBS
- CITIZENS OF HUMANITY
- COPPLEY
- DONALD J PLINER
- DRUMOHR
- EMANUEL BERG
- ETRO
- FEDELI
- GALLO DIBIANCO
- GEOX
- GIMO'S
- GIONFRIDDO
- GOOD MAN BRAND
- GRAN SASSO
- HAUPT
- INGRAM
- INIS MEÁIN
- ITALO FERRETTI
- JACK OF SPADES
- JAN LESLIE
- JOE'S JEANS
- JOHN VARVATOS
- LUCIANO BARBERA
- MAC JEANS
- MARCOLIANI
- MARIO FERRARA
- MARTIN DINGMAN
- MASON'S
- MASSIMO ALBA
- MICHAEL'S
- SWIMSUITS
- MIRTO
- NARDELLI
- PAL ZILERI
- PAOLO ALBIZZATI
- PAOLO VITALE
- PAUL & SHARK
- PESCAROLO
- PIACENZA
- PLOUMANAC'H
- PRESIDENT'S
- PT
- RAVAZZOLO
- REIGNING CHAMP
- SILVIO FIORELLO
- S.M.N. JEANS
- SOL ANGELES
- STEFANO PIAZZA
- STENSTRÖMS
- TACCALITI
- TELERIA ZED
- TINTORIA MATTEI
- TRASK
- TRUSSINI
- TYLER BÔE
- WATERVILLE
- WINGS + HORNS
- W.KLEINBERG

LUCIANO BARBERA



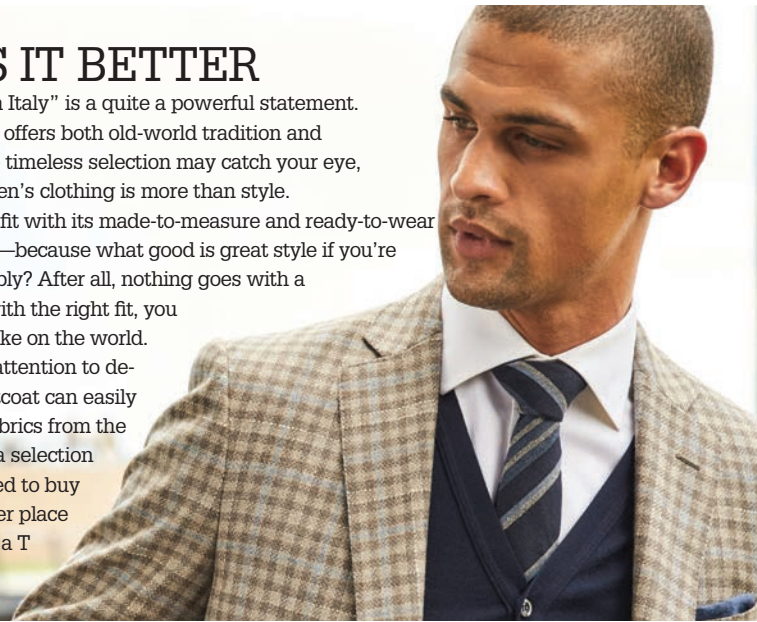
WOODBURY MENS SHOP

NOBODY DOES IT BETTER

When it comes to fashion, "Made in Italy" is a quite a powerful statement. Trussini, a fixture of Italian fashion, offers both old-world tradition and modern technology. But though the timeless selection may catch your eye, Trussini knows the secret of fine men's clothing is more than style.

This Italian brand offers superior fit with its made-to-measure and ready-to-wear suits, sportcoats and dinner jackets—because what good is great style if you're unable to move freely and comfortably? After all, nothing goes with a timeless look like confidence, and with the right fit, you just might have the confidence to take on the world.

Known for its craftsmanship and attention to details, your first Trussini suit or sportcoat can easily become your favorite. Think luxe fabrics from the world's most prestigious mills and a selection so unique you'll probably be tempted to buy more than one. And there's no better place to discover how Trussini fits you to a T than Woodbury Mens Shop.



SEEING BLUE

This year's go-to color takes inspiration from nature's palette. Color experts at Pantone have selected the shade **Classic Blue** as 2020's color of the year. "Associated with the return of another day, this universal favorite is comfortably embraced," the Pantone pros say. We've been seeing this punchy blue pop up in interiors for the last year, but now it's gained popularity in the fashion world as well. Stars like Tom Hiddleston and David Beckham have been spotted embracing the trend. Head-to-toe blue too much for you? Try pairing it with crisp white, sunny yellow or bright tangerine—the possibilities are endless. This easy-to-wear shade even works with black and as an anchoring foundation for any look. Bound to be featured on everything from sneakers and bags to eveningwear and suiting in the coming months, all signs point to blue.

WE MAKE HOUSE CALLS

Spring is always a good time to clean out your closet, and we have some great news: Woodbury Mens Shop offers a complimentary closet consultation. Your favorite associate will come to your home to evaluate what is still in style and what needs to go. We'll coordinate your existing wardrobe so you know which styles to mix and match, and you'll learn what pieces are missing and/or need updating for the season. It's always a good feeling to get rid of dated clothes that are taking up valuable closet space. Please call us at your convenience to set up an appointment. We look forward to hearing from you.





PAUL & SHARK

yachting



TRAVEL WITH THEM

Booking a getaway online is as easy as 1-2-3, but is the itinerary you pieced together using flight availability and info from magazine articles and internet recommendations *really* the trip you want? Whether you live a jetsetter lifestyle or prefer staycations, the experts at Travel Associates want to make your next voyage the dream vacation you deserve. How do they do it? The folks here have decades of travel experience under their belts. They not

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STYLE BY DESIGN EVENTS

Special events at Woodbury Mens Shop give you the chance to meet representatives from some of your favorite designer brands and have clothing, shoes and other items custom-made for you. Mark your calendar for these events:

MARCH 7

- Belvest Made-to-Measure with John McCoy and Patrick Holmes
- Taccaliti Shirts with Johnny Naamo

- PT with Loretta Schneider

APRIL 4

- MAC Jeans with Galina Mironoff
- Haupt Shirts with Kate West

MARCH 14

- Pal Zileri Made-to-Measure with Herb Tucker
- Copley Made-to-Measure with Bill Deschler

APRIL 11

- Luciano Barbera Collection with Lael Wheeler

MARCH 21

- Trussini Made-to-Measure with Derek Schacker
- Stenströms with Anders Hjarne

APRIL 25

- WMS Signature Collection Made-to-Measure with Enzo Licata
- Emanuel Berg Shirts with MaryBeth Walsh

MARCH 28

- Magazine Launch Party

MAY 16

- Anderson's Belts with Nick Weinberg

ASK MR. ETIQUETTE

Jim Foley explains how to sail through life without giving offense.

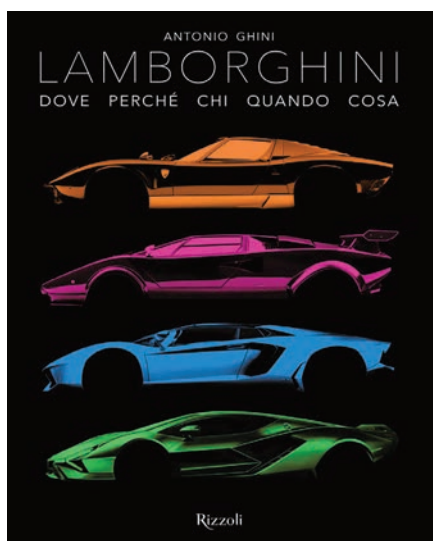
I've had an easy time pairing a shirt with a solid navy or a gray jacket, but what shirts and ties can I wear with a plaid sportcoat?

—Stumped in Sands Point

Mixing patterns tends to make guys nervous, but when done the right way it shows fashion sense and creativity. When your suit or sportcoat is a large plaid, scale the shirt down with a small check or stripe. On the check shirt wear a striped or paisley tie; on the striped shirt wear paisley or a small geometric print. Patterns that are too close in size will fight the sportcoat. Remember: Opposites attract. If you forgo a tie, the same rules apply to a pocket square.

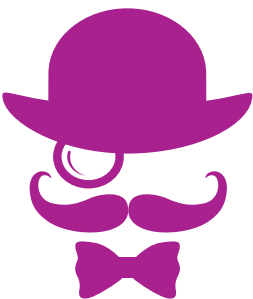
START YOUR ENGINES!

In 1963, Ferruccio Lamborghini dreamed of making the perfect car. More than a half century later, his creation evolved into one of the most celebrated automobile brands of all time. For anyone who has ever admired the unmistakable sports car, *Lamborghini: Where Why Who When What* (Rizzoli, \$85) by Antonio Ghini will have you fantasizing about cruising the Italian coastline. This comprehensive guide provides a complete history of the brand. Stunning photography highlights the evolution of the Lamborghini, detailing its unmistakable lines and lavish design details. The book also includes a look at some designers who were responsible for creating the company's most iconic models through the years, including Filippo Perini, Walter de Silva, Mitja Bokert and Marcello Gandini. One thing is for sure—all roads may lead to Rome, but there's only one Lamborghini.



IT'S PARTY TIME

Everyone loves a party. You're invited to Woodbury Mens Shop on Saturday, March 28 to celebrate this season's magazine—the very issue you're holding. Join our team for cocktails and delicious hors d'oeuvres while enjoying the season's best looks in store. Hope to see you there!



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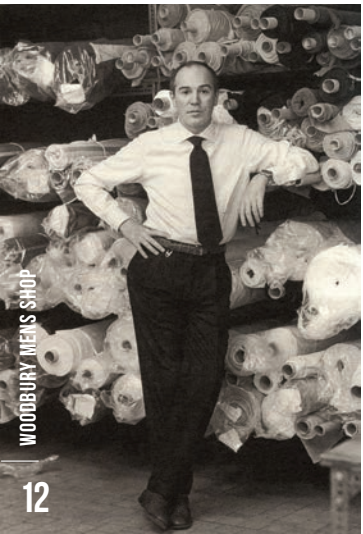
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Chat With a Fedeli

Meet fourth-generation Niccolò, who brings to America a surname that has become a synonym for Italian sartorial excellence. By **Rita Guarna**

Talk about your close-knit families. When we encountered Niccolò Fedeli of the eponymous family-run Italian clothing company built on knitwear—a member of the fourth generation in the business—we were filled with curiosity about his role in the famous tribe. And about sustainability, and success, and what we'll all be wearing.

Tell us about your position at the company.

I am the vice president of Fedeli U.S.A., and I manage all specialty and department store business in the U.S. and Canada. I am also involved in developing the collection with my dad and the design team.

What's new for spring 2020?

For this season we focused primarily on color, on creating new yarns and on the theme of sustainability. In the world of knitwear we developed a new, lightweight, one-ply cashmere that is perfect for the start of the season. We gave this concept fun colors that make you want to go on vacation. Also, driven by the theme of sustainability, we created a new organic jersey and pique. So all of our polos are made with 100-percent organic Egyptian cotton that we spin inside our factory in Monza.

What will you be wearing?

In summer my personal style becomes more casual, but always respectful of the occasion. I like to wear a blazer with washed chinos, a T-shirt and a pair of high-top All-Stars, rigorously white. I have always liked white pants; they are elegant and easy to match with any color story.

What is new in swim trunks this season in terms of fabric and styling?

Every season we redesign all of our prints and match every single one to the colors of our piques and jerseys. We want the retailer to be able to tell a story with our garments that is fresh, coherent and unique every season. We also developed a new model that folds into the back pocket. This is especially beneficial if you are traveling, because we can save you a lot of precious space.

What will the Fedeli collection look like for fall 2020?

Fedeli was established in 1934, and we were born as knitwear specialists so fall/winter is in our DNA. During this season we are able to fully express our heritage, knowledge and passion for the world of knitwear. For our fall 2020 collection, we focused on innovating but remaining true to our roots, introducing a wide variety of new yarns and also appealing to the theme of sustainability. One of the new projects for this season is a natural cashmere, which is dyed by the infusion of herbs, berries and roots without using any chemical products.

With such an emphasis on sustainability, what changes are in store for Fedeli in terms of product development and operations?

I strongly believe that the fashion industry will go in the direction of being sustainable, green and eco-friendly. The food and cosmetics industries have already embarked on this journey. The fashion industry is slightly behind, but it will catch up in the near future. At Fedeli we have been implementing this philosophy in our own products and in our own mono-brand stores. For example, in 2021 all of our swimwear will be made from recycled polyester. We want to play a role in this new era of sustainability, and every season we are improving our collection and factory with this goal in mind.

Tell us something about you that people might not know.

I love golf, and I am a two handicap.

What's the best advice you've ever been given?

I have always received the best advice from my dad. He has underlined the importance of being a good person, giving without the intent of receiving something in return.

When you're not working, where can we find you?

Playing golf and enjoying New York with my girlfriend, Melissa.

What are you most proud of, in business and personally?

I am very proud about our success in the U.S., and being able to open our own showroom at 509 Madison Avenue in New York City last July was a dream come true. This journey started just four years ago for me. In January 2016 I came back from New York, where our agent at that time was showcasing the collection. I told my dad I would like the opportunity to develop our U.S. business without the aid of an agent. I was 24 with basically zero work experience, so don't ask me where that confidence came from. But my dad agreed to give me a shot. Four years later we have more than 40 great partners in the U.S. and our own showroom! There is obviously a lot of hard work behind our success, but I have to give it out to our partners, who are truly incredible people and families. I am very honored to have the opportunity to work with them.

Name a fashion icon you admire.

It has to be Ralph Lauren. I am a big fan of RRL, which I think is one of the most authentic and sophisticated lines in the industry. Many luxury sportswear brands draw a lot of inspiration from Ralph Lauren and his aesthetic.

What's the best thing about working in a family business?

My dad is my mentor and a person I aspire to be like. He is the hardest-working person I know, and everything he does is driven by sheer passion for this industry. Being able to share everything with him and walk in his footsteps has simply been incredible. I owe everything to my family. I am here today because of them.

And the most challenging?

Sharing the same vision of where you see the business going. But at the same time, multiple perspectives are crucial to the development of any business.

Opposite page, clockwise from top left: Beginning this fall, Fedeli will dye its cashmere using an infusion of herbs, berries and roots; Niccolò Fedeli, the fourth generation in the family business, works side-by-side with his father, Luigi; born as a knitwear specialist, the company regularly introduces new and more sustainable yarns; when he's not working in the showroom, Niccolò can be found exploring the streets of New York; Niccolò describes his father as the "hardest-working person" he knows; under Niccolò's leadership, Fedeli has expanded to more than 40 partners in the U.S. in just four years.





The Force Is With Him

Who combines a colorful acting history with a monochromatic look? Call him Obi-Wan Kenobi. By **Donna Rolando**

Forty-nine-year-old Scottish actor Ewan McGregor admits it: He craves Hollywood, fast cars and blockbusters as much as the next star. But his more serious side frowns on such things—he even once said he’d pass on playing James Bond. Aren’t we all full of contradictions?

Most fans have been happy with McGregor’s choices, from indie successes *Shallow Grave* (1994) and *Trainspotting* (1996) to his Golden Globe-winning dual performance on the TV series *Fargo* (2017) and the lead in Stephen King’s *Doctor Sleep*, which hit theaters last November. He also rode an elephant and sang (another of his talents) alongside Nicole Kidman in the 2001 movie *Moulin Rouge!*, learned to fire one serious weapon in *Black Hawk Down* (2001) and explored his love of nudity in the Japanese-inspired *The Pillow Book* (1996), which he recommends as a real eye-opener. Not that McGregor has anything against clothes—he’s signed to play fashion designer Halston in an upcoming Ryan Murphy miniseries for Netflix.

Of course, it was *Star Wars* (a saga he grew up with and loved as a child) that really secured McGregor’s place with cinema A-listers. Not only did he master Obi-Wan Kenobi’s charismatic smile and witty one-liners in the prequel *Star Wars* trilogy—filling shoes once worn by the late, great Alec Guinness—but he was also ace at what matters most to kids: the lightsaber. (McGregor has four children of his own; he used to bring them along on photo shoots.) During scenes he’d imitate the saber’s classic sound effects, which were to be dubbed in later, because, as he explained, “I keep getting carried away.” And he’s not hanging up his saber yet—a new, still untitled, Disney+

series may resurrect Obi-Wan for yet another McGregor hit.

As one interviewer pointed out, *Star Wars* took McGregor outside his comfort zone: He and some friends had formed the short-lived British film and theater company Natural Nylon to produce films in the U.K. that shattered the Hollywood mold, and he was vocal about his aversion to conventional moviethink. But when asked about the big role, McGregor answered in a very few blunt syllables: “Hey! This is *Star Wars*.” Actually, the series permitted him to track the footsteps of his actor uncle, Denis Lawson, a huge inspiration in his life, who played Wedge Antilles in the original *Star Wars* trilogy.

Judging from McGregor’s rugged looks, you wouldn’t put a marathon motorbike trip past him. Indeed, he traveled that way from London to New York (give or take a few non-motorbike gaps and hops) over 115 days in 2004 for the documentary series *The Long Way Round*, one of two such miniseries spotlighting his motorcycle passion.

He looks the part of biker in his full manicured beard, leather jacket and military boots. But does that make him a style icon? The answer seems to be yes—the blue-eyed McGregor made the top best-dressed list at the 75th Golden Globe Awards in 2017 for a monochromatic black suit, shirt and bow-tie combo, and fashion experts say there’s sense to his style.

Though it breaks tradition, staying in the same color family maximizes his slight frame and 5-foot-8 height. And having a little fun with footwear, which he does from time to time, assures the individuality often lacking in formal wear. (Maybe some Obi-Wan wisdom has rubbed off!) Then, for

when it’s time to hit the road, a leather jacket, slim jeans, long flowing scarf and fashion sunglasses go the extra trendy mile.

In fashion, film and life, McGregor shows a capacity for change. In his personal arena, he has quit smoking and drinking, and he’s recently divorced from his wife of almost 22 years, French production designer Eve Mavrakis. On the big screen, he’s opened himself up to the long-hated horror-movie genre with *Doctor Sleep*, a sequel to *The Shining*, in which he portrays a grown-up Danny Torrance, now sober and back at the haunted Overlook Hotel, this time joined by a teen psychic. And he’s also embarking on another new wave of his career with his portrayal of the evil Black Mask in the recently released superhero flick *Birds of Prey*.

The Scot thanks his parents for it all. They were teachers when he was young, and they saw that he was troubled and unhappy in school. So they made it possible for him to go take a drama course at the Kirkcaldy College of Technology and, as he says, “my whole world opened up.” Then came a move to London and study at the Guildhall School of Music and Drama when he was 18. Later he was to get a doctorate—the honorary kind—from the University of Ulster in 2001, not to mention recognition from the Queen in 2013 for his dramas and charitable works.

It may seem discordant with his biker demeanor, but this celebrated actor does have a soft side, especially with pets and children—for example, he aids a campaign to keep open the Perth Royal Infirmary maternity wing in Perth, Scotland, where he was born. After all, even this galaxy, from time to time, can use a helping hand.

Opposite page, from top: Forget what you’ve been told; style icon Ewan McGregor knows how to go from the Golden Globes to a motorcycle road trip without bidding adieu to fashion—or comfort. When it comes to pairing monochromatic dark colors in a formal look or a leather jacket and jeans for ready-to-ride apparel, he has a Jedi master’s sixth sense. Bottom: A well-tailored blue suit with striped tie can fit most any scene, while a long flowing scarf draped over the shoulder means style need not be sacrificed with a T-shirt ensemble.



A man with dark hair and a light beard is leaning on a metal railing on a boat. He is wearing a white long-sleeved button-down shirt and white shorts. He has sunglasses hanging from his shirt and a watch on his left wrist. The background is a bright blue ocean under a clear sky.

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Sweaters by
Stenströms



Pocket squares by
Italo Ferretti and
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Cufflinks by
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[ESSENTIALS]



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DROP-TOP GORGEOUS

When you discover the craftsmanship, engineering and sheer beauty of Bentley's new Continental GT convertible, you just may be converted. *By Darius Amos*

Luxury automakers have lately engaged in years of one-upmanship, in a dramatic clash for market superiority that has produced memorable models for Rolls-Royce, Aston Martin and even Audi. British manufacturer Bentley meanwhile has remained relatively quiet, releasing just two generations (the second nearly mirroring the first) of its Continental GT since 2004 to battle in the ever-escalating uber-luxury coupe war. But the historic brand just pulled an ace from its sleeve.

The Continental GT convertible (GTC) is entirely new for 2020. Thanks to improvements to aluminum and steel, the car has seamless and stunning profile lines and is 20 percent lighter—with a lower center of gravity—than its predecessor. And when its tech is paired with an available twin turbocharged W12 engine and a variable all-wheel-drive system, the Continental GTC can top 207 miles per hour and go from 0 to 60 in 3.7 seconds. (That's McLaren territory, folks!) Of course, it's not recommended that drivers put the top down at that speed, but engineers say you don't have to stop to enjoy the open air—the soft top can be raised or lowered at speeds up to 30 mph. Starting at \$221,000, the Continental GTC is truly masterpiece theater.



Yes, this Brit can fly with the best, but its stopping power is also nearly unmatched. The Continental boasts the second-largest brake rotors for a production vehicle, trailing only the Lamborghini Urus—a much larger super-SUV.

Interior door panels and plush leather seats feature diamond-in-diamond embroidery. There are 712 stitches in each diamond and two miles of stitching in the vehicle.

Thanks to Bentley's ahead-of-the-pack technology, a four-layer insulated soft top keeps the cabin as quiet as the previous version's hardtop coupe. And Bentley didn't sacrifice good looks: The drop-top is tailored to the vehicle, while its tweed finish lets luxe get in its licks.

Engineers extended the wheelbase by nearly 5 inches, giving the third-gen Continental a lower center of gravity and improved acceleration. Result: The ride is silky-smooth for the driver.





A three-sided rotating dashboard display allows the driver to flip to a 12.3-inch navigation/infotainment display, three classic analog gauges or (for those who don't want to see any tech) Bentley's classic seamless dash design.

Luxury lights the way in the Continental GTC, which is equipped with four LED matrix headlamps encased in a one-of-a-kind, crystal-cut design housing.

Consider the Continental GTC a luxury supercar. It is powered by a twin turbocharged 12-cylinder that produces 626 horsepower and a top speed of 207 miles per hour. That's faster and more powerful than a McLaren 570S.

The Continental's matrix grille is 4.3 inches wider and sits 2 inches lower than the previous generation, giving today's model more aggressive appeal.





THAIS TO THE PAST

Founded in 1296, Chiang Mai has almost as many temples as the bigger Bangkok—and much more serenity. By **Everett Potter**

There's no denying the exotic allure of Bangkok, Thailand's capital, with its temples, street food and dense carnival of daily life. But the constant chaos of this city of eight million inhabitants and street-clogging traffic can easily overwhelm and exhaust even the most urban-savvy Western traveler. After a few days, the classic respite from bustling Bangkok is to head south to the beach resorts in Phuket or Ko Samui. But for all their sand, tranquil water and beauty, these spots are often overrun with hordes of European and Australian vacationers.

My sage advice: After a few days in Bangkok, don't go south with the bronzing crowds; head north instead to the mountains and the rainforest and the city of Chiang Mai. Here in the homeland of the Asian elephant, close to the borders with Myanmar and Laos, is a culturally rich and colorful city of 200,000 in a densely forested landscape ringed by mountains.

Chiang Mai is about an hour's flight north of Bangkok, and I first set foot here back in 1986, when it was a sleepy provincial capital, a place where samlors—bicycle-powered rickshaws—and strolling were the best ways to get around. A couple of bland, modern hotels







This page, clockwise from top left: Noppamethanedol and Noppapol Phumsiri—a pair of landmark pagodas—sit at the peak of Doi Inthanon mountain, a national park in Chiang Mai; teenage girls in traditional local fashion prepare for a cultural dance performance; Chiang Mai's famed Lantern Festival, held every November, symbolizes new beginnings and good luck; sun shines through the morning mist in northern Thailand; a blend of Colonial and Thai décor adorns each room at the Dhara Dhevi Chiang Mai Resort; khao soi egg noodle soup is a spicy dish found throughout northern Thailand; a golden statue stands guard outside of Wat Pho, a Buddhist temple complex in Bangkok. Opposite: A monk prays at a statue of Buddha.



stood out in a cityscape still laden with hippie-infused guesthouses. It was a backpacker's haven, and the main attractions were the nearby elephants, the astonishingly beautiful golden-spired temples—nearly as many as in the far larger Bangkok—and interactions with the local tribespeople, such as the Hmong, attired in their brightly colored tribal wear.

This city is still ideally explored by foot and samlor and, given its mountainous surroundings, less oppressively hot than Bangkok. The fact that the old part is enclosed by a moat gives it a medieval feel (Chiang Mai was founded in 1296), as do the monks who live at the many temples, such as Wát Phra Singh and Wát Chiang Man, graciously accepting alms in their saffron-colored robes. I have returned on every visit to Wát Umong, a park-like collection of temples set among lakes and semi-hidden Buddhist statues in grottoes that offers up a wonderful air of mystery.

Then there is the food of Chiang Mai. The city's restaurants and markets have arguably the best food in this nation famed for its cuisine. It's available in street stalls and night markets and in a bevy of casual outdoor restaurants under colorful lantern light. The intoxicating smell of spices and herbs permeates the air.

When I returned to Chiang Mai in the mid-'90s, all of these aspects of daily life remained powerful even as the city had grown. There was also the new Four Seasons Hotel Chiang Mai to explore then, an enchanting series of pavilions suspended over rice paddies and one of the most romantic and alluring hotels I had ever stayed at. The eatery's Southeast Asian glamour was enhanced by meeting David Bouley, the star New York chef, at a time when the concept of star chef was nascent. He was doing a guest chef stint at the property for a couple of weeks, and over the smoke of his après-dinner cigar, we talked food. Chiang Mai is one of the foodiest places on the planet, and Bouley made it clear that he was really there to learn.

Dozens of dishes use local herbs and spices, and foremost is larb, a ground meat dish with mint and spices, som tam (raw papaya salad), sua ue, a grilled sausage with lemongrass as well as the ubiquitous khao niao, or sticky rice. Go for gai yang (grilled chicken) with a spicy peanut sauce or the local barbecue chicken dish kai yang in tamarind sauce. On offer everywhere is also khao soi, a Chiang Mai coconut curry soup made with noodles and either chicken or beef broth, spiked with lime and as many chilis as you can tolerate.

On my most recent visit, I discovered the lodging choices had magnified, as had the city itself, but the essence of Chiang Mai remains as alluring as ever. I still got around on samlors, still inhaled an intoxicating mix of spices and cooking and still found the slow pace a welcome relief after Bangkok.

While the Four Seasons remains an icon, it's also 30 minutes outside of the city. The temple-like Dhara Dhevi Chiang Mai and the boutique 137 Pillars House are good hotel choices. But my newfound favorite, is Anantara Chiang Mai Resort, overlooking the Ping River in the heart of the city. Housed in the former British

consulate, it's in a modernist compound with reflecting pools. It feels like an oasis in the city, just a few minutes' walk from downtown. It also offers some of the best high-end Thai food, refreshing cocktails and anticipatory service that I've ever experienced in Asia.

Chiang Mai has long been the best place in Thailand to buy crafts and to watch artisans at work. While they can be found throughout the city, nowadays dedicated connoisseurs head to the Baan Kang Wát artisan village, set in a forest outside the city proper. There is so much art in newly opened galleries in the city that a free art map is an essential guide for scoping it out. The Night Bazaar, which has been around for decades, is a shopping extravaganza of stalls where successful haggling is invariably followed with indulging in street food.

Trekking companies have long had a place in Chiang Mai, but now there are more ethically minded ones such as Green Trails, which can organize rafting and ziplining tours as well as overnight visits with hill tribes. The rainforest and mountains mean that there

are ample hiking opportunities, with both short and long walks to see waterfalls and Asian elephants. The Elephant Nature Park, about an hour outside the city, was founded by Lek Chailert, a pioneering elephant conservationist. The 200-acre park has been rescuing elephants since the 1990s and is considered one of the best examples of an ethical sanctuary in the country.

One place that continues to draw me back is Wát Phra That Doi Suthep. This is the city's main temple, on a lofty perch that is reached by climbing the 309 steps of the so-called Naga Serpent Staircase. It can be exhausting in the heat of the day, but you feel virtuous on making the ascent, and there's a bird's-eye view of Chiang Mai and the steamy jungle-clad mountains of the countryside. Even at this lofty perch, you can smell the food in the air, marvel at the flowers and watch the saffron-robed monks going about their duties. More than three decades after I first went to Thailand for a taste of the exotic, it's delightful to report that Chiang Mai is still enchanting.



SMOKE SCREEN


There's no reason to
hide when you find the
season's best looks at
Woodbury Mens Shop.

Photography by **Daniel Springston**



Sport shirt by Etro,
T-shirt by Fedeli, beach
pants by 04651/.






Leather jacket by Gimo's,
sport shirt by Etro, jeans by
MAC, belt by Anderson's.






Technical jacket and sport shirt by Paul & Shark, jeans by MAC, sneakers by Trask.






Jacket by Ravazzolo, sport
shirt by Ingram, jeans by
MAC, belt by Anderson's,
shoes by Martin Dingman.





Jacket by Gimo's, sport shirt
by Etro, jeans by MAC, belt
and shoes by Trask.






Vest by Ravazzolo, sport
shirt by Paul & Shark,
trousers by PT, belt by
Anderson's, loafers by
Martin Dingman.





Sportcoat by Etro, dress shirt by Ingram, pocket square by Italo Ferretti, trousers by PT, belt by Anderson's.






Suit by Trussardi, dress shirt and pocket square by Stenströms, tie by Ravazzolo, belt by Anderson's.





Suit by Belvest, dress shirt by Taccaliti, tie by Ravazzolo, pocket square by Italo Ferretti, belt by Anderson's.





Tuxedo by Ravazzolo, formal shirt by Taccaliti, bow tie by Italo Ferretti, stud set by Spivey, shoes by Donald Pliner.



SUITED FOR SUMMER

Look splendid in the warmest months *and* be comfortable too!

Don't sweat the thought of wearing a suit when it's hot. Consider these tips for a look that'll keep you cool and stylish even when the mercury's way up:



SUMMER SUITING

FABRICS

Rather than create a personal sauna when heat and humidity rise, allow your body to breathe by choosing the right material. Linen, cotton, linen-cotton blends and worsted wool—aim for an open weave, with little gaps that allow air to circulate—should be your go-tos for the season. These fabrics allow maximum breathability and won't weigh you down. With its crinkled and puckered texture, seersucker is a lightweight cotton that offers a modern, uber-casual look. Headed to a summer wedding or business meeting? Cambric (aka chambray) is another lightweight option that's smart and stylish.

LINING

Perhaps more important than material and weight (at least in summer) is the suit jacket's interior. Unlined jackets increase breathability and comfort, and their soft appearance projects a cool, casual vibe. A half-lined jacket offers structure to the upper part of the garment, typically covering shoulders, upper back and sides. Sweat like an NBA player? No worries: The lining will add extra protection to the exterior cloth.

COLORS

Charcoal and navy suits are still the foundation of your wardrobe, but think lighter tints of gray and blue for summer. These shades work well with nearly any fabric and will reflect light better than their darker siblings. For a more casual look, try khaki, tan and stone hues—but save these colors for daytime parties and gatherings, as they run the risk of being too informal for the evening.



TROUSERS

Your instinct tells you to choose a slimmer pant cut, but summer is all about airflow. Have your tailor loosen trousers a tad so they hang slightly off your frame—just avoid anything too baggy. Feeling bold? The shorts suit replaces pants with tailored, above-the-knee style.

SHIRTS

Linen shirts as well as those made of 100 percent cotton or performance fabrics are your best bet—each type offers the breathability your skin needs, especially when layered beneath a suit jacket. Pastel colors or a shade just lighter than the suit can create a winning combo. Also consider Friday staple and a great summer alternative to a button-up when a suit is still required at the office.

SHOES

Your summer suit commands a similar style of footwear. Choose a lightweight woven loafer in neutral brown, navy or beige to match the relaxed feel of the rest of your outfit. Need a shoe that's a bit more formal? Slip into something suede.

ACCESSORIES

You'd be forgiven for losing the tie in warmer weather—summer suiting is more casual, after all. Instead of a tie, wear a colorful linen pocket square to make a statement. For occasions that necessitate neckwear, a knitted tie in a rich color or strong texture can punctuate your outfit.



ITALIAN DRESSING

Whether it's casual or formal, menswear from Italy exudes effortless elegance. Here are a few of that country's sartorial secrets.

It's hard to pinpoint exactly what makes Italian clothing so influential and distinctive, though having some of the finest tailors and high-quality fabrics can't hurt. Here are seven reasons why the Italians always seem to get it right:



1 COLOR CONTROL

While guys across the globe are wearing bold and loud prints—particularly during summer—Italians these days are opting for more muted palettes in white, tan, light gray and blue. These subdued hues make a potent statement, but don't be afraid to introduce pops of color such as yellow, orange or green on occasion to liven things up. Brands like Canali offer suits and sportcoats in the perfect color palettes.

2 STARTING WITH THE BEST

A good meal requires quality ingredients, and so does clothing. Many Italian garments are made from wool sourced from northern Italian mills, which draw water from Swiss Alp glaciers—you know, the ones that produce some of the purest H₂O on Earth. Whereas other wool mills use water that contains salt and minerals—known to coat wool with a thin film—Italian mills manufacture clean and vibrant threads. Go ahead: Feel and see the difference.



3 ATTITUDE IS EVERYTHING

Just as dressing Italian is hard to describe, so is these guys' overall vibe. They're suave and confident, but never pompous. The man wears the clothes rather than the other way around, and he always looks effortlessly dapper. Dressing Italian is more than just a series of sartorial choices—it's a way of life.



4 THE PERSONAL TOUCH

Italian gentlemen may have a similar aesthetic overall, but most of them know how to inject personality into their style so they can stand out. How so? They accessorize with an on-trend fedora, a wrist of piled-up bracelets, a scarf wrapped ever so perfectly or a watch worn over the shirt cuff. Other tricks of the trade include unbuttoning the top few buttons on a shirt and folding shirt cuffs onto the sleeves of a jacket.

5 FLAWLESS FIT

You know Italian clothing is made with immaculate design, but sometimes an off-the-rack garment needs a little size adjustment. Men in the boot-shaped country have tailors on speed dial to alter their clothes and make them just right in the sleeve, the chest and the shoulders. Also imperative for that flawless fit is the "shivering break," where the hem on a pair of trousers perfectly hits the vamp (or top) of the shoe. Something for the rest of us to aspire to.

6 MATERIAL MATTERS

Linen arguably comprises the bulk of a well-dressed Italian gent's wardrobe. This lightweight fabric is worn via button-up shirts or pants, blazers or double-breasted suits, and for pretty much any occasion (or season!). Cotton is another fabric worn often in this region, probably because, unsurprisingly, Italian cotton is better-quality and more luxurious than that of other lands.

7 DEDICATION + PRECISION

Whether they're working at a warehouse in Milan or inside a Naples basement, Italian artisans always put in 110 percent. Today these craftsmen cut, sew and stitch with surgeon-like precision, many using techniques implemented by tailors of generations past. The finest suits, sweaters, shirts and shoes are still made by hand, but modern technology has made some processes easier and many fabrics stronger. As tradition meets innovation, the superior products of Italy continue to get better. Who knew that was even possible?





FLASH FREEZE

Why does cryotherapy have fitness fanatics lining up to endure icy cold temps in their underwear? By **Daria Meoli**

If you care about what's cool, you need to know about a growing fitness trend that gives new meaning to the phrase "post-workout cooldown." It's called whole-body cryotherapy (WBC), and it's used before or after a workout. It has caught on with such celebs as Jennifer Aniston, Mark Wahlberg, LeBron James, Mandy Moore, Hugh Jackman and Cristiano Ronaldo, some of whom say it's helped them look and feel better than ever. But WBC isn't just for extreme athletes or pampered VIPs. Cool new cryo-tech offers benefits for everyone.

Not to be confused with cryonics, the post-mortem freezing technique Walt Disney was falsely rumored to have used, WBC is used for rejuvenation. Cryotherapy is a modern, high-tech version of an ice bath, a treatment that has long been employed by athletes to help heal muscle tissue, reduce inflammation and modulate pain. Thanks to technology, long, brutal baths in the locker room are being replaced by 2- to 3- minute sessions in WBC chambers in posh spas, upscale fitness centers and physical therapists' office suites.

Cryo converts have found that the process helps them tighten up without breaking a sweat. WBC has been reported to boost metabolism (a session can burn between 500 and 800 calories) and kick collagen production into a higher gear for tighter, younger-looking skin. The process is also said to improve skin blemishes and scars, reduce the appearance of cellulite, improve circulation, stimulate the immune system, increase libido and decrease anxiety and depression.

There are two different types of WBC. The first is electric

cryotherapy, for which one walks into what looks like a refrigerated sauna. If you were ever curious about how Rocky felt training in that butcher's locker (without the cow carcasses), this method is for you. Inside, temperatures are reduced to between -165 and -185 degrees Fahrenheit, and oxygenated cold air is pumped in to uniformly cool your whole body. If you want to chill with a buddy, many electric walk-in chambers are big enough for multiple users at once.

For a more intense and personal experience, the liquid nitrogen vapor WBC chambers treat one person at a time, exposing users to temps of about -220 degrees Fahrenheit. Liquid nitrogen chambers look like props out of a sci-fi movie. Think of it as a cross between an upright tanning bed and a human-sized soda can with a hole at the top for your head to pop through.

No matter which type of WBC you choose, at most cryo centers you will have to check your modesty at the door. Before hopping in a chamber, users are given dry socks and/or dry non-slip, closed-toe slippers, gloves, shorts or cotton underwear, a face mask and ear protection or a hat. It is extremely important to be completely dry before WBC because any moisture on the body can freeze to the skin and cause frostbite.

Before trying cryotherapy, consult your physician. Sessions for either the electric walk-in or liquid nitrogen chamber WBC last between 2 and 3 minutes. To reap the touted benefits of this cool fitness tech, cryo should be done two or three times per week.



TEE IS FOR TIGER

Payne's Valley, a new public-access course in the Ozarks, reflects the design genius of golf's resurgent wunderkind. By **Josh Sens**

A second chance in golf is called a mulligan, and Tiger Woods has made the most of his.

At 44, he has overcome multiple back surgeries and a tabloid scandal to reclaim his game and rebuild his reputation.

He won the 2019 Masters, has jumped to No. 6 in the World Golf Rankings and has evolved a public image as a kinder, gentler veteran star. Gone are the icy aura and chilling nine-mile-stare of his younger days, replaced by the mien of an éminence grise, an elder statesman wearing many happy hats: devoted father, Presidents Cup captain, charity tournament host, practice round companion. And let's not forget this one: architect.

Woods' resurgence has coincided with the growing prominence of his golf course design business, TGR Design. In recent years, his firm has stamped its name on prominent layouts in Texas and Mexico. It has projects underway in Dubai and Hawaii. Just last month, it completed a deal to renovate the Peter Hay Golf Course, the historic par-3 track at fabled Pebble Beach in California. Work on Peter Hay will soon begin. Meanwhile, though, another major job is drawing close to completion.

Woods' first public-access course in the U.S., Payne's Valley at Big Cedar Lodge resort in the Ozark Mountains of Missouri, now has 13 holes open for preview play. The entire layout is slated to

be ready at a still-to-be-determined date in 2020.

Named for the late Payne Stewart, a Missouri native and three-time major golf championship winner, Payne's Valley brings Woods into a collaboration with another looming figure in the world of outdoor sports: Big Cedar owner Johnny Morris, the billionaire founder of Bass Pro Shops.

A keen golfer himself, Morris has spent a considerable fortune elevating Big Cedar into one of the country's most glittery golf destinations. It is already home to two heralded 18-hole courses—Buffalo Ridge Springs by acclaimed architect Tom Fazio and Ozarks National by the dynamic duo of Bill Coore and Ben Crenshaw, who are regarded widely as the finest design pair in the world today. Big Cedar also boasts two headline par-3 three courses: nine-hole Top of the Rock by Jack Nicklaus, and 13-hole Mountain Top by Gary Player. As if there weren't enough A-listers on the marquee, eight-time major champion and World Golf Hall of Famer Tom Watson has gotten into the mix as well with an 18-hole natural grass putting course.

Now comes Tiger's turn.

True to its Ozarks surroundings, Payne's Valley is a sprawling, scenic layout, stitched across a rollicking landscape defined by ridges, rock outcrops and piney swatches. A dramatic footbridge tra-

verses the fifth hole, and the course is ornamented by several striking water features, including natural lakes and waterfalls.

Though Tiger in his prime cut a fearsome profile, his course is not intended to give golfers the frights. Its fairways are forgiving, with wide landing areas. Its greens, though ruffled and filled with intrigue, are also ample, with open fronts that will allow players to run the ball up toward the putting surface. Woods doesn't want people to lose a lot of golf balls. Punishment is not the point.

"I want to see a lot of birdies made here," Woods told *Golf* magazine last fall during a site visit. "I have always felt that golf is about bringing people together, and this has served as my inspiration."

Not that the course will be a cakewalk either. Stretched to the tips, Payne's Valley will play 7,300 yards, presenting a stout challenge to anyone who wants to test it from the back tees. To punctuate the point, the course will close with a bonus par-3 19th hole designed by Morris. Perfect for settling bets (or just for snapping selfies), the hole will play to an island green ringed by streams and backed by a waterfall weeping down a granite rock face.

Big Cedar is currently accepting tee times for 13-hole preview play. For now, reservations are available over the phone only—to those who call 800.225.6343.

Opposite page, clockwise from top: Nestled within the Ozark Mountains, Payne's Valley is the area's third major golf destination—behind heralded Buffalo Ridge Springs and Ozarks National; the facility, the first public course created by Tiger Woods' firm, TGR Design, has wide and forgiving fairways; a footbridge spans across the water feature, creating a dramatic scene along the fifth hole; golfers are eagerly awaiting the official opening of Payne's Valley, slated for later this year; though designed to be player friendly, the 7,300-yard course has plenty of challenges built into its landscape.







INTO THE WILD

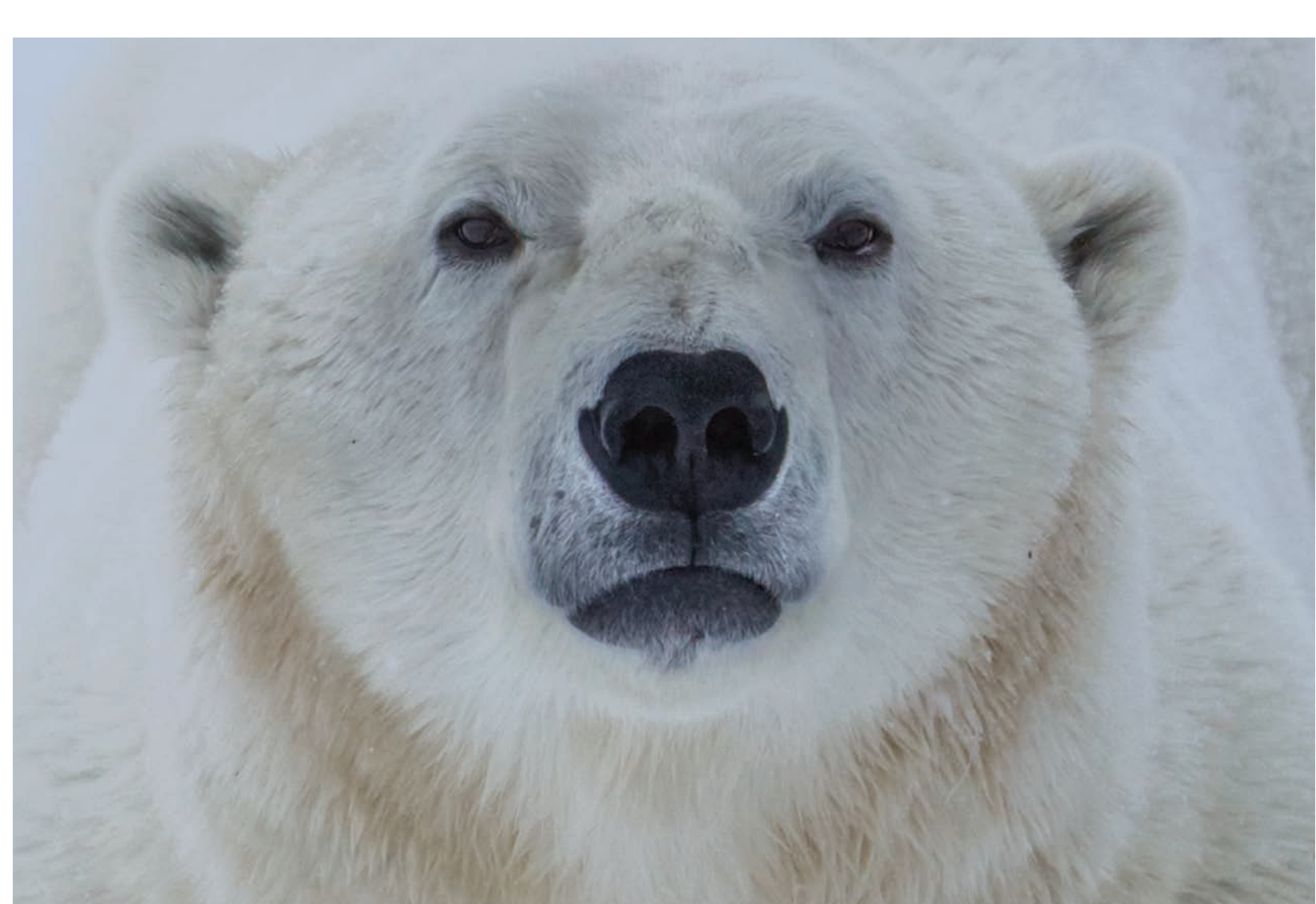
This intrepid New Jerseyan will travel almost anywhere to capture nature's most stunning creatures with his camera.

By **Haley Longman**

Wildlife photographer Eric Sambol snapped this photo of a female leopard perched on an arched, fallen tree during a trip to Tanzania with his wife, Lynn. "This mother leopard had a cub down in the grass playing around that she was keeping an eye on," Sambol says. "It's an interesting pose and not too common-looking."







Eric Sambol is a prime example of taking a passion and running with it. Heavily influenced by his artist mother, Sambol used to draw and paint pictures of animals he'd see in the woods when he was growing up in New Jersey. But it wasn't until well into his adult years that he realized his loves for art and animals could be combined.

In 2008, he traded in his amateur camera for professional gear, booked a trip to Alaska and, along with a *National Geographic* photographer who showed him the ropes, spent 12 hours in a 30-degree snowstorm looking for polar bears to photograph. "I've never felt so good in my life," Sambol says. "I was lost in what I was doing, and I knew this was for me." Five years later, he sold off his family's construction company after 34 years in the business and became a professional wildlife photographer.

This page, above: Sambol got up close and personal with a male polar bear in Churchill, Manitoba, Canada. "I like to make eye contact with my subject, and I was hoping to get that in this case," Sambol says. "Predators have their eyes in the front of their heads (as opposed to on the sides), and the eyes are very piercing and expressive." This page, right: Sambol rode a small boat up and down the rivers of the Pantanal region of Brazil, the world's largest wetland, hoping to find jaguars to photograph. "They're beautiful, powerful and misunderstood creatures," he says. Opposite: These spider monkeys, from one of three monkey species in Costa Rica, did some "funny antics" when Sambol photographed them in their natural habitat.





photographer.

When he's not traveling, Sambol is "practicing" by taking pictures of his dog Sam and his canine community on the beach near his home in Spring Lake, New Jersey, for his Instagram account @muttbeach. But Sambol does most of his photography in way more remote locales. With his Canon 1Dx cameras and 10 lenses packed in his carry-on, his international travels are always with a guide and his wife, Lynn. (On their 2017 honeymoon the couple trekked with gorillas in Rwanda.) Some of Sambol's most arresting photographs from his excursions, each with a unique backstory, are on the pages here. Others can be found on his Instagram page: @eric_sambol_photography and at ericsambol.com.

This page, above: Sambol has a 60-inch print of this gorilla photograph taken during his honeymoon in Rwanda. "I managed to get myself down on the ground about 20 feet away from the head silverback, the leader of the group, with a window through the vegetation in hopes that he would open his eyes," he says. This page, left: brown bears are among Sambol's favorite subjects. "They're a little slower moving, more out in the open and very habituated," he says of the species. Opposite: Sambol and his photography companions in Tanzania discovered two female lions playing together while protecting one of the littlest cubs in the pride.







A GREAT DAY FOR PIDE

Try pizza's Turkish cousin once because it's similar to your favorite slice. Then try it again because it's different. **By Donna Rolando**

Pizza, again? You can give that oh-so-familiar crowd-pleaser a break with pide (pronounced PEE-day), a stone-oven-baked flatbread so versatile your taste buds will never get bored. But leave your diet behind as you follow the trend that's sweeping the States and dig into this Turkish tradition. These hearty portions—imagine a boat-shaped crust just brimming with meat or veggies—are meant to satisfy a voracious appetite.

If you haven't journeyed to Istanbul lately and you're just branching out into new ethnic food territory, pide may have escaped your foodie radar—but it won't for long. From the streets of Turkey, pide is now sharing the culinary stage in the U.S. with its distant cousin, pizza, providing a much-appreciated change of pace for the office set.

You might try it once for its similarity to pizza, but all across the country pide is making its own fans. In the St. Louis area, Balkan Treat Box drummed up enough business as a food truck to open a brick-and-mortar restaurant that has critics raving. According to *Travel & Leisure*, Balkan—with its generous pide of cheese, tangy ajvar (a pepper-based condiment), kajmak (cream) and herbs—is one of the

reasons St. Louis is America's next great food city.

Then there's Tempo, a fast-casual restaurant serving pide and making headlines in Washington, D.C., and Anka Grill in New York City, where you might sample kiymali pide (named after a traditional Turkish dish) with seasoned ground lamb. On the West Coast, there's Noosh, which *Forbes* has called San Francisco's best new restaurant. Drop by and test that claim—in part, anyway—with an order of pide topped with a traditional runny egg, perfect for dipping the thinner-than-pizza crust.

The name pide comes from an Aramaic word meaning “bread,” but simple it is not. Sure, pide can be served as just a delicious flatbread, and that's a tradition during the holy month of Ramadan. But during the rest of the year it's transformed into a popular meal with toppings so varied they beggar the imagination.

Yes, pide often contains such common pizza toppings as cheese, ground beef, onions, pepperoni and sausage. But there's no tomato sauce and none of that Mediterranean staple, olive oil. It's high-quality butter, and lots of it, that's key to this dish, yet it remains as light as

if produced by a culinary magician. And you can be transported to the Middle East by other tantalizing flavors, such as lamb, black pepper, spinach and Pinar cheese.

Like to create your own magic? Pide can be cooked up in your kitchen from prep to oven in just 35 minutes, and there are internet recipes to get you started. Or, if money is no object, you may find your culinary inspiration in Samsun on Turkey's north (Black Sea) coast, where dough is left to rise for 12 hours, then pressed on a floured surface and stretched by hand for max softness before entering a wood-fired oven.

Samsun is the territory where most agree pide originated, although exactly when someone sank their teeth into the first one remains fuzzy. The food may date back to the Ottoman Empire, but the boat-shaped, open-crust version of pide you're most likely to savor in the U.S. has been on the culinary scene less than 100 years. Still, that's plenty of time to bring this taste sensation to near perfection and make it something worthy of your next restaurant trip. After all, what better way for diners shy about experimentation to venture outside their comfort zone than with a dish reminiscent of a slice?

Move over, pizza, because pide is on its way! This Turkish flatbread—which often contains common pizza toppings like pepperoni and sausage—is making its way into kitchens throughout the U.S.





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THE OTHER CALIFORNIA WINE COUNTRY

The Santa Rita Hills are a farmer's frustration—and a vintner's delight. By **Josh Sens**

"I like to think about what was going on the year the grapes were growing," says Maya, a character in the movie *Sideways*. "How the sun was shining; if it rained. I like to think about all the people who tended and picked the grapes."

Maya is delivering a speech that is widely recognized by oenophiles and cinephiles alike. What those film buffs and wine lovers may not know is where that famous scene takes place. It was shot in a house on the Hilt Estate in the Santa Rita Hills, a distinctive appellation in Southern California, and it's hard to picture a more apt locale. If you're like Maya and you like to think of wine in its broader context, you'd be hard-pressed to find a region that produces vintages with a more vivid sense of place.

Geography alone makes the Santa Rita Hills unique in California. Located northwest of the city of Santa Barbara, near the town of Lompoc and just a few miles from the coast, it is the only wine region in the Golden State situated in a valley that runs east to west. Morning fog off the Pacific rolls in obstructed, blanketing the vineyards in a cool, misty quilt before burning off in the midday sun. By afternoon, vigorous winds sweep across the landscape, buffeting vines that cling to steep, silica-rich slopes.

It's not a friendly place for grapes to

grow. Nor is it an easy place to farm.

But it's wonderful for winemakers, with all the elements in place for fruit that ripens slowly while maintaining its natural acidity. A number of varietals find beautiful expression in the Santa Rita Hills, such as Chardonnay and Pinot Noir.

"Our location allows us to have what we call 'refrigerated sunshine,'" says Matt Dees, head winemaker at the Hilt. "The combination of cooling fog, sunshine and infertile maritime soil keeps the berries small, so you get that great combination of purity of fruit and freshness of flavor."

A Kansas City native, Dees studied soil science at the University of Vermont before embarking on a winemaking journey that took him around the globe, from New Zealand to Napa and, finally, Santa Barbara County, where he settled in 2004, just before *Sideways* hit the silver screen. In those days, Santa Barbara already enjoyed wine-world acclaim. But the Santa Rita Hills still lay under the radar—a sleepy region with a pioneering spirit and (relatively) affordable land that allowed vintners to plant the varietals that made sense in the setting rather than bending to meet the bottom line.

Pinot Noir was one such grape, a varietal intensely attuned to its terroir. At the Hilt Estate, it grows on south-

facing slopes in the coolest reaches of the Santa Rita Hills. Eons ago, this land was covered by the ocean, which left behind a rich layer of marine silica. The soil is light, white and stingy. In its struggle to survive, Pinot Noir develops alluring traits.

"When you look at it, you think it's going to be this dark and brooding wine," Dees says. "But there is also a phenomenal amount of structure. It's a wonderful chameleon in the glass."

Much of the same praise could be said of Chardonnay, the other signature varietal of the Santa Rita Hills. Vintners treat it here with minimal interference, showing restraint in their use of oak. The result is wine of electric excitement, brimming with acidity but softened just so around its edges. You come across it at the Hilt and a number of other Santa Rita producers, including Longoria Wines, Melville Winery and Peake Ranch Winery, all of which also make enticing Pinot Noir.

Pinot Noir, of course, enjoyed a star turn in *Sideways*, just as the Santa Rita Hills are enjoying one now. "We started out as a kind of Wild West region," says Peake Ranch winemaker Wynne Solomon. "But with the resurgence of fresh winemaking, we're starting to get much wider recognition for being the unique place that we are."

TASTING NOTES

2017 The Hilt Estate Pinot Noir, \$35

Currents of dark berries and black pepper mingle with soft tannins in a wine that balances fresh fruit with wonderful structure. Pastas, duck and beef steaks make lovely matches.

2017 Peake Ranch Vineyard Chardonnay, \$50

Hints of citrus, green papaya and pineapple skins give way to lush aromatics of toasted almonds, with a clean, bright finish. Enjoy with poultry and fresh seafood.

2017 The Hilt Estate Chardonnay, \$45

This wine holds electric acidity with touches of honey-suckle and summer stone fruit. It's a fresh, vibrant wine that works beautifully with everything from salmon to pork to vegetable casseroles.





NATIONAL TREASURE

No matter how much you enjoy Washington's newly redone Dupont Circle Hotel (and you will), don't linger in your room. There's a city full of surprises out there. **By Rita Guarna**

If election-year arguments are stressing you out, the nation's capital may seem the last place you'd want to escape to. Indeed, D.C. was once seen as a hot-air hothouse where politics was the only game in town. But there's been a capital improvement—the Washington of 2020 is well worth a visit. It's a sophisticated international hub of culture, art, shopping and fine food. It's bristling with history, of course, but it's far more than a magnet for monument nerds and government buffs. And when it comes to games, the city long known for either baseball's worst team or no team at all can now boast that its Nationals (cue "Baby Shark" song here) are the sport's reigning World Series champs.

Luckily, there's no need for bipartisan negotiations in deciding where to stay. The multimillion-dollar redo of The Dupont Circle Hotel makes it an ideal place to hang your hat for a weekend (or longer) visit. Part of The Doyle Collection (eight family-owned hotels in five countries, all in landmark buildings), The Dupont Circle was reimaged by Martin Brudnizki, known for creating some of the most celebrated interiors, including New York's Beekman and The Coral Room at The Bloomsbury in London. Meanwhile, Clodagh of Clodagh Design worked her magic on the hotel foyer and a rooftop terrace suite.

From the moment we stepped through the hotel's glass doors, the posh-yet-relaxed vibe caused a collective exhale. General Manager Joel Freyberg has fostered an air of serenity and capable efficiency in his staff—helpful, but a refreshing break from the cloying hyperattention one bears with in some upscale establishments.

Besides a new bar, aptly named Doyle, a new restaurant, The Pembroke, and gorgeous terrace suites, there are 327 rooms with massive windows, cool gray tones, minimalist furniture (I love the leather headboards), wooden shutters and sleek bathrooms—complete with heated floors. It all makes for a stay that is more than just pleasurable. In fact, our suite felt more like a swanky pied-à-terre with a separate bedroom, a

living room with wet bar and a large balcony.

Of course, location is as important as creature comforts, and this spot northwest of downtown delivers. It's a homey neighborhood, but not too far from the main attractions. Here you'll find Embassy Row, art galleries and historic buildings—including the Cathedral of St. Matthew, where JFK's funeral was held.

To start your tour, check out the Old Post Office Pavilion's 315-foot clock tower, where you'll get a 360-degree look from above at the District and some of its famous sites, including the Capitol building and the Washington Monument. And while it may be true that there's no free lunch, the capital does have several free museums. (You pay taxes, after all.) The Smithsonian Institution is not one but 17 museums throughout the metro area and beyond—all no-charge. Some—including the American History Museum, the Natural History Museum, the Air and Space Museum and the Hirshhorn Museum and Sculpture Garden—are located on the National Mall. And just three blocks north of Natural History, you'll find the expertly restored Ford's Theatre, where you can step right into the mid-19th century.

Once you've had your fill of these attractions, stroll through the U.S. Botanic Garden, tucked among the museums near the Capitol. Here you'll find some 5,000 orchids, plus plants from all over the world—from tropical rainforest foliage to desert friendly succulents. Tours last 45 minutes and take visitors through the Conservatory with its plethora of themed collections.

Of course, a trip to our nation's capital wouldn't be complete without some quiet reflection at monuments. There's a reason the Lincoln Memorial is much visited; it's awe-inspiring, with quotes from Abe's Gettysburg Address and Second Inaugural on the walls. You'll be moved just as Jimmy Stewart was in *Mr. Smith Goes to Washington*. Don't neglect the Jefferson Memorial, beautifully situated on the Tidal Basin, and monuments to FDR and Martin Luther King are cool too.

In Lincoln's shadow, on the western side of the Mall, are memorials to the veterans of two recent conflicts. War's anonymity is touchingly challenged by the wall of names at the Vietnam Veterans Memorial. And the Korean War Veterans Memorial features 19 stainless-steel statues of young soldiers. They represent the 1.5 million Americans who, in the words of a tribute etched there, "answered the call to defend a country they never knew and a people they never met."

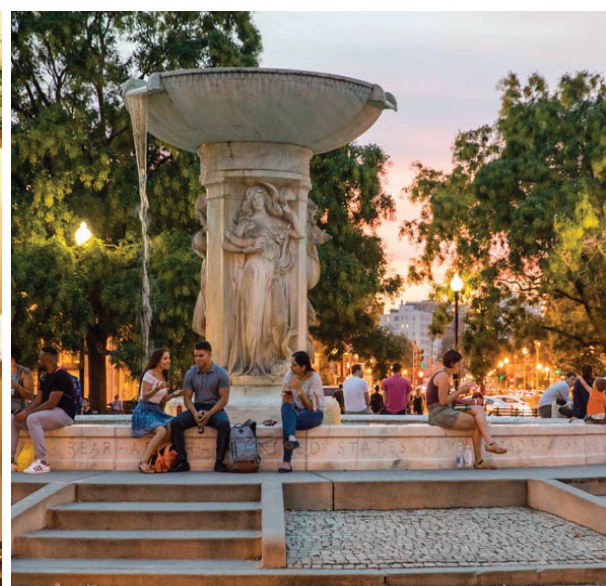
Washington's claim to big-league status in culture and entertainment owes much, of course, to the John F. Kennedy Center for the Performing Arts, a complex of performance venues in which some 2,200 shows and events in theater, opera, ballet and classical music are presented each year. Check kennedy-center.org before your visit to see what's playing and order tickets.

You'll work up an appetite taking in the sights. For a quick bite, and a peek at the local scene, check out the farmers' market at Dupont Circle. There are markets in other neighborhoods too; one of them—Eastern Market near Capitol Hill—even gives its name to a stop on the Metro. But for a special meal, you can't beat The Pembroke. First, it's lovely: Plush blue velvet banquettes, coral couches, floor-to-ceiling windows, marble tabletops and brass light fixtures set the cosmopolitan scene. Power brokers may be making deals over drinks at the gleaming 36-foot bar where 'tenders serve up everything from a French 75 to margarita martini. But the food steals the show. Chef Harper McClure has done a masterful job giving farm-to-table offerings an international flavor with standout entrées such as lamb tagine, veal Milanese and Dover sole meunière. For starters, choose from oysters mignonette or my personal favorites: octopus à la plancha and seared Hudson Valley foie gras.

Yes, Washington-bashing has become a national pastime. But don't let that blind you to a delightful city well worth exploring—or an unimpeachable choice for a place to lay your head when your day of exploring is done.

Opposite page, clockwise from top: The luxury terrace suite includes bespoke custom furnishings, hardwood floors throughout and unrivaled views of the city, including Dupont Circle; the sleek, modern design of the lobby sets a stylish and warm scene for visitors; the upscale Pembroke restaurant dishes out contemporary American fare and creative spins on other international classics such as Moroccan-inspired lamb tagine; for a different adventure, guests can sign up for a mixology class at the Pembroke bar or enjoy craft cocktails at the Doyle bar.





SPRING INSPIRATION

It's time for a wardrobe refresh, but where do you begin? Woodbury Mens Shop's style experts reveal their inspiration as well as the spring pieces that they'll be wearing. Read what they have to say, then visit the store and chat with them in person. They have tons of experience and love to make shopping fun!



JIM FOLEY

My clients inspire me. As I see their lifestyles getting more casual, our product mix in the store evolves. This season we have more exciting sportswear with brands like Etro, John Varvatos and Sol Angeles. Look for cool washed knits and sweaters, playful sportcoats with jeans and washed leather outerwear. But not to worry, we always have the right suit or sportcoat for business or a special event.



MARC H. FENSTER

Color abounds in spring, so don't be afraid to dress with flair. Men should wear what they like but, of course, dress appropriately for the occasion. This season, I'll be wearing the distressed S.M.N. lightweight denim jeans with bright (red, orange or teal) Gionfriddo roll-neck T-shirts along with a soft sportcoat by Pal Zileri or Luciano Barbera.



AMIR MORADI

Stenströms has done it again this season by taking contemporary design to new heights of sophistication. From the finest fabrics to the most gorgeous details, Stenströms gives guys the flexibility to dress up their shirt with a necktie and Italian suit, or dress it down with an open collar and unconstructed jacket. There's a reason why they remain our leading shirt season after season.



EDDIE MANNIX

Linen is making a comeback this spring. It's the most sought-after fabric of the season despite its reputation for wrinkling. Brands like Taccaliti, Altea, Ingram and 04561/ know how to craft linen's natural breathability into the perfect beach fashions and outdoor party attire.



HILARY EARLY

One of my favorites this spring is Fedeli's Made in Italy knitwear line. The beautiful rice-knit sweaters in crewneck or quarter-zip styles are great before the warmer months arrive. The short sleeve cotton polos and T-shirts in fun spring colors are perfect for the golf course or for layering under a sport shirt.



RICH O'BOYLE

The past few seasons I have been inspired by visiting numerous retailers around the world. It's eye-opening to step outside my comfort zone and explore other ways to elevate the Woodbury Mens Shop experience. I've gotten inspiration from so many other men's stores, as well as specialty stores that cater to women and teens. Whether it's improving our displays, merchandising or product mix, our goal is to provide the very best customer experience.



TIMOTHY NOLAN

I'm inspired when we are invited to style our clients for their most special occasions: weddings and bar/bat mitzvahs, for example. These are the times when we take classic formal attire and customize the finest fabrics with every important detail. It's an honor for our very experienced staff to make clients' personalities shine for their memorable events.



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Face to Face

Sure your tailored suit and designer shoes reveal your fashion chops. But don't forget to dress your best asset—your face. No matter the shape of your mug, there's a style that suits you.



SQUARE SHAPE

Face the Facts: Chalk up devastatingly good looks to your sharp, angular jawline. It's the most noticeable trait of the square shape and one that looks even better with the right facial hair.

Dress It: Try a beard that adds length to your face without widening your mug. A surefire style is the classic goatee. Just be sure you or your stylist groom the sides of the beard to keep it as narrow as possible. Doing this will soften that powerful jawline and give other facial features a chance to shine.

Who Wore It Well?: It doesn't get much better than a salt-and-pepper Brad Pitt or a five-o'clock-shadowed Zac Efron.



ROUND SHAPE

Face the Facts: There's often a negative connotation surrounding "round," particularly when talking about one's body, but the truth is that there's plenty to love about this shape. Round mugs have symmetry, meaning that the length of the face is strikingly similar to the wide cheekbones. That's a great reason to smile when you look in the mirror.

Dress It: Your face is already round so don't turn yourself into a coconut with an unkempt beard. Its name might suggest otherwise, but a round head *does* have angles—they're just not as defined as others—so play them up as much as possible, especially around the chin. To do so, wear a beard that's shorter along your cheeks and longer around the chin. This style also creates the illusion of a longer face.

Who Wore It Well?: Take a look at Leo DiCaprio: In the later years of his career, he's sported various styles that complement his circular face.



OVAL SHAPE

Face the Facts: Your chances of being named *People's* "Sexiest Man Alive" increase with this versatile shape, defined by its rounded jawline and wide cheekbones. Of the publication's 10 most recent top dudes, six of them were blessed with an oval face.

Dress It: As long as your grooming habits are up to par, you can sport just about any facial hair style. Ovals who want a beard should always maintain a short length on their chin, which is rounder than a square or oblong face. Avoid having too much hair on the cheeks—plenty of whiskers will give the appearance of a more circular face. Remember, the less hair on your cheeks, the leaner you'll look.

Who Wore It Well?: Take your pick of the "Sexiest Men Alive" fraternity: Adam Levine, David Beckham, Ryan Reynolds, Chris Hemsworth, all of whom have rocked a gamut of styles.



OBLONG SHAPE

Face the Facts: Why the long face? Of course you're not sad—genetics just gave you a lengthy facial profile. The shape comes with wide jawbones, but the most defining feature (and responsible for that extended face) is a deep, square chin.

Dress It: Facial hair should not only look good, it also should serve a purpose. With this shape, a beard should shorten the elongated appearance, create a squared jawline and make the face appear fuller. A beard with volume on the sides—the chinstrap, for instance—will accomplish this. The thick mustache of a circle goatee beard provides a natural break in the long face.

Who Wore It Well?: "Sexiest Men" alum Ben Affleck and Idris Elba are some of the most prominent oblong-faced leading men to don great beards of varying lengths.





Italo Ferrelli





Bevest
MADE IN ITALY

